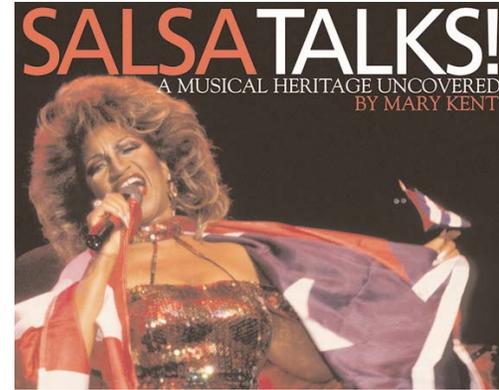


# Digital Domain Public Relations announces...

-----Press Release-----

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## TWO GOLD, ONE SILVER at BEA Salsa Talks! A Musical Heritage Uncovered by Mary Kent



**Washington, D.C. June 6, 2006**—At the Olympics of the **Book World**, Mary Kent's book **Salsa Talks!** proved itself a formidable contender, winning two First Place awards and one Second Place Award. Competing against books from major publishing firms, **Salsa Talks!** stood out by honoring the music of the Afro-Caribbean peoples in a full color 415 page tome. "I feel honored and accept these awards hoping that our beloved music gets its due recognition," said the author.

- 1 First Place, **8th Annual International Latino Book Award**, Best Arts Book NF category.
- 2 Gold (First Place) **Foreword Book Of The Year Award**, Music category.
- 3 Finalist Silver Medal in the **21st Benjamin Franklin Awards™**, Multi-Cultural category.

The **International Latino Book Award** recognizes the many positive contributions being made to Latino literature by publishers and writers worldwide.

ForeWord **Book of the Year Awards** recognize quality books published by independent and university presses. This year more than 1,500 titles were submitted in 55 fiction and nonfiction categories.

One of three finalists for the **Benjamin Franklin Book Award** in the Multi-Cultural category, **Salsa Talks!** (\$59.95, Sept. 2005 ) was highlighted by judges as, "Passionate, colorful and super interesting. I could hardly put it down! The details in the text, the photos capturing the rhythm and the music—both are truly remarkable." **Salsa Talks!** caught the eye and interest of judges. "I was impressed by the design and thorough coverage of the subject."

**Salsa Talks!** documents the musical contributions of salsa's greats *in their own words*. With a contents page that reads like a Who's Who in salsa music, you can bop from young Celia Cruz's first singing contests to her challenge of acceptance by fans as La Sonora Matancera's new singer; India's transition from the hip hop-dance scene to her first encounter with the cigar-smoking salsa legend Eddie Palmieri. You can flip to Joe Cuba's memories of the Palladium days and how Cheo Feliciano's voice soared under his leadership. Cheo in turn, relives his most difficult moments battling drug demons. 41 chapters in all detail salsa's popularity and history.

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